

Preserving the History and Theory of Digital Art in Video and Online

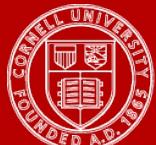
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Cornell University

Personal Teaching Collection

- Scarce materials
- No systematic preservation efforts
- Great risk of loss



Project Background

- Funded by A&S grant
- VHS digitization & Web archiving

The screenshot shows a web browser displaying the Cornell University Library's DCAPS (Digital Consulting & Production Services) website. The URL in the address bar is <https://dcaps.library.cornell.edu/initiatives/asgrants>. The page title is "Grants Program for Digital Collections in Arts and Sciences". The navigation menu at the top includes links for HOME, SERVICES, INITIATIVES (which is underlined in red), CURRENT PROJECTS, and ABOUT. On the left, there is a sidebar with links for INITIATIVES (AAP Grants, Arts & Sciences Grants, Awards, Advisory Group, Arts & Sciences Imaging for Teaching). The main content area describes the program's goals and aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large.

https://dcaps.library.cornell.edu/initiatives/asgrants

Cornell University Library

Search Library Search Cornell

DCAPS Digital Consulting & Production Services

HOME SERVICES INITIATIVES CURRENT PROJECTS ABOUT

Home / Initiatives /

INITIATIVES

AAP Grants

Arts & Sciences Grants

Awards

Advisory Group

Arts & Sciences Imaging for Teaching

Grants Program for Digital Collections in Arts and Sciences

Program Goals

The program aims to support collaborative and creative use of resources through the creation of digital content of enduring value to the Cornell community and scholarship at large. Application process does not require any expertise — all you need is a good idea as the Library's visual resources team will guide you through the application



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Video / VHS

- Artwork documentation
- Complex installations
- Promotional pieces



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Video / VHS

- 10-bit Uncompressed MOV masters
(MP4 streaming derivatives)
- File naming convention
- Metadata creation
- Restricted access
- CULAR deposit



Video / VHS

		(Compare to Tape 15) 1- 1.800.USA.911- 1991 - DUPLICATE - LOWER QUALITY; 2- Third World USA- 1991 - DUPLICATE - LOWER QUALITY; 3- Velazquez Digital - Camino, Luis - 7:42; 4- Mexican Death - Camino, Luis - 5:30; 5- Yo Soy esa Simetria- Gruner, Silvia; 6- Her Signal- Franklin, Marjorie - 5:52; 7- EBN- Pearson Post- 21:35; 8- Election Day 1992- 1:47;			
19	Tape 18	VHS, NTSC, dub-second generation	0:57:52	standard stereo, compilation	
20	Tape 19	DUPPLICATE-COMPARE QUALITY (TAPE 16)- to make a blind man murder for things he's seen, or Happiness is over-rated- Martinez, Daniel Joseph	VHS, NTSC, produced	0:05:45	4 audio channels-2 hi-fi
21	Tape 20	Boi Hair- Lopez Alma	VHS, NTSC, produced	0:15:39	4 audio channels-2 hi-fi
22	Tape 21	Fugitive- Penny, Simon - 1995-97	VHS, NTSC, dub-second generation	0:07:09	4 audio channels-2 hi-fi
		1- Sympathetic Sentience one and two- Penny, Simon with Schulte, Jameson; 2- Petit Mal- An Autonomous Robotic Artwork- Penny, Simon- 1993-95; 3- Big Father- Penny, Simon- 1991-92; 4- Big Wheels- Penny, Simon- 1992; 5- Point of Sale- Penny, Simon- 1991; 6- Pride of our Young Nation- Penny, Simon- 1990-91; 7- Ceci n'est pas un Oiseau- Penny, Simon-			
23	Tape 22	1989-90	VHS, NTSC, produced	0:51:19	4 channel audio- 2 stereo sets
24	Tape 23	Traces- Penny, Simon	VHS, NTSC, produced	0:12:51	4 audio channels-2 hi-fi
25	Tape 24	Simon Penny DUPLICATES- POORER QUALITY	VHS, NTSC, dub-second generation	NA	standard stereo, compilation
26	Tape 25	1- Ornitorrinco Project- Kac, Eduardo; 2- Machines- Ganson, Arthur;	VHS, NTSC, dub-second generation	1:06:35	standard stereo, compilation
27	Tape 26	1- TITLE NEEDED 1; 2- TITLE NEEDED 2;	VHS, NTSC, dub-second generation	0:14:08	4 audio channels-2 hi-fi
28	Tape 27	Vivir dentro del Marco- Viola, Bill- 1995	VHS, NTSC, produced	0:31:10	standard stereo
		Barbie newscast- IMAGE DETERIORATION HALFWAY			
29	Tape 28	THROUGH 1- Senor de Otatitlan; 2- La Tercera Raiz; 3- Works in Progress;	VHS, NTSC, dub-second generation	0:13:00	standard stereo



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Web Content

- Ephemerality
- 200 sites identified

The screenshot shows the Archive-It website interface. At the top, there's a navigation bar with links for HOME, EXPLORE, LEARN MORE, and CONTACT US. To the right, a banner reads: "The leading web archiving service for collecting and accessing cultural heritage on the web. Built at the Internet Archive". Below the banner, the URL "Explore > Cornell University Library > Digital Art Web Archive" is shown. A green header box displays the Cornell University Library logo and the title "Digital Art Web Archive". Below this, a detailed description states: "Collected by: Cornell University Library. Archived since: Feb, 2014. Description: Many artists and works represented online are indispensable to the history of digital media art; however, web sites are ephemeral and artworks posted on websites and its documentation frequently disappear. The insecurity of access to these materials presents serious obstacles to teaching courses on the history of digital media art. To facilitate future scholarship and classroom teaching, Cornell University Library is preserving and making accessible selected websites identified as important in understanding the history of digital media art. The items in this collection are intended for use in the teaching of Digital Media Art at Cornell University." A subject list follows: Arts & Humanities, Computers & Technology, Digital art, Interactive art, New media art. The main content area is titled "Narrow Your Results" and includes a search bar, a list of categories, and pagination controls.

Narrow Your Results

Subject Sort By: Count | (A-Z)

Digital art (155)
Interactive art (70)
Installations (Art) (53)
Robotics (38)
Computer programming (32)

More ▾

Sites Search Page Text

Page 1 of 2 (158 Total Results) Next Page ►

Sort By: Title (A-Z) | Title (Z-A) | URL (A-Z) | URL (Z-A)



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<https://archive-it.org/collections/4388>

Web Content : a business case

You are viewing an archived web page, collected at the request of [Cornell University Library](#) using [Archive-It](#). This page was captured on 14:29:00 May 29, 2014, and is part of the [Digital Art Web Archive](#) collection. The information on this web page may be out of date. See [All versions](#) of this archived page. Note that this document was downloaded, and not saved because it was a duplicate of a previously captured version (21:09:34 Apr 30, 2014). HTTP headers presented here are from the original capture. [Metadata](#)

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subRosa's suitable habitat
for relict data

Pages

news
about
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bibliographia
archives
[home](#)

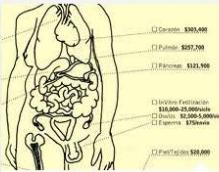
Browse

leaflets
publications
web sites



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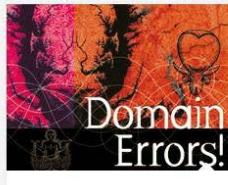
How Much is Your Flesh Worth?

Calculate your Flesh Worth using this handy form, from subRosa's performance International Markets of Flesh. You can [...]



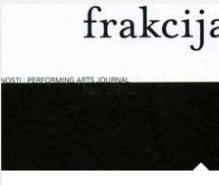
Propositions and Undoings

subRosa's installation in the Pittsburgh Biennial—Feminist Matter(s): Propositions and Undoings—initiates a collective inquiry about how feminist



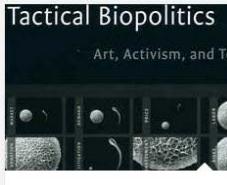
Domain Errors!

By popular demand! Domain Errors: Cyberfeminist Practices!, Maria Fernandez, Faith Wilding, Michelle M. Wright, eds (New York: Autonmedia



International Markets of Flesh

Zagreb-based Frakcija Performing Arts Magazine: Constant Capture, issue # 43-44 (Jon McKenzie & Lane Hall, eds) contains [...]



Tactical Biopolitics

subRosa is pleased to have been a contributor to Tactical Biopolitics: Art, Activism, and Technoscience, with the essay [...]



<http://home.refugia.net>

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